

JENIE GAO

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EDUCATION

Washington University in St. Louis, Sam Fox School of Design & Visual Arts

BFA 2010 in Printmaking/Drawing
GPA: 3.73, Dean's List, Cum Laude
2008 CORE Student Award

EXPERIENCE

Western States Envelope & Label Company • Technical Service Representative

Milwaukee, WI, October 2011—Present

*Preflight customer artwork for print orders to ensure that it is of quality to print;
Communicate among customers, sales, prepress, and creative departments to answer questions; resolve any issues that may arise throughout the order, prepress, and printing processes; and ensure that jobs move forward quickly and efficiently;
Prepare electronic and hard copy materials for print jobs within the company, divisions out-of-state, and outside printers;
Create documentation of the prepress process to help educate future and current employees, better inform clientele, and streamline workflow*

81st Street Elementary through Boys and Girls Clubs of Greater Milwaukee • Art Program Specialist

Milwaukee, WI, September 2010—October 2011

*Led a pilot art program at a school that has not had art education in several years;
Planned and taught daily art and art history curriculum for students ages K4-8th grades;
Coordinated student art shows, contests, and community projects;
Created personalized lessons in addition to regular coursework to help individual students carry out independent projects that related to their specific interests, advanced their learning, and helped them gain hands-on experience*

Morning Glory Gallery • Sales Associate

Milwaukee, WI, September 2010—August 2011

*Promoted local talent by informing customers about the benefits of buying handmade and eco-friendly products;
Sold fine artisan crafts made by Wisconsin artists, arranged gallery displays, and maintained inventory*

Jamie Adams Studio • Intern

St. Louis, MO, May 2008—May 2009

*Built and prepared canvases, mixed paint palettes, and worked on oil paintings;
Researched exhibition opportunities and prepared marketing materials;
Made digital, animated versions of sketchbooks in Adobe Flash to be exhibited in shows across the nation*

Galerie Bonheur • Gallery Intern

Ladue, MO, May 2008—January 2009

*Documented, inventoried, and archived artworks and artist biographies;
Maintained website and correspondence with other galleries, publications, and clientele;
Designed brochures, postcards, email blasts, and newsletters for new artists, events, and merchandise;
Managed gallery finances and accounting*

WAGS with Campus YMCA • Program Leader

St. Louis, MO, May 2008—May 2010

*Managed volunteers visiting local animal shelters, organizing schedules, carpools, and training sessions;
Assisted shelter staff in caring for and socializing the animals;
Planned fundraising events, designed and printed fliers and t-shirts, and promoted animal advocacy*

Mildred Lane Kemper Art Museum • Security Captain, Floor Manager

St. Louis, MO, August 2006—May 2010

*Patrolled galleries to maintain security of the artwork, patrons, and museum attendants;
Performed daily opening and closing inspections of galleries and artwork in storage;
Provided information about events, lectures, and current exhibitions to visitors;
Wrote assessments and safety/emergency manuals for employees in the department;
Trained new employees on-the-job and in the classroom*

Arts & Kids with Campus YMCA • Program Leader

St. Louis, MO, December 2007—May 2008

*Developed and worked on weekly art projects for children at local elementary schools;
Coordinated student schedules and transportation to various volunteer sites*

- EXHIBITIONS**
- The Black-Eyed Press • Featured Artist, Racine, WI, October—December 2011
 - BYO Studio Lounge • Tock with Jason Anthony LeRoy, Milwaukee, WI, October—November 2011
 - Schlueter Art Gallery at Wisconsin Lutheran College • Nature by Three, Milwaukee, WI, September—October 2011
 - Walker's Point Center for the Arts • Annual Members Show, Milwaukee, WI, September—October 2011
 - Caggio • Two Year Anniversary Show, Milwaukee, WI, July—August 2011
 - Bradley University • 33rd Bradley International Print and Drawing Show, Peoria, IL, March—April 2011
 - Marshall Building in the Third Ward • WI Women in Art Show, Milwaukee, WI, March 2011
 - Dean Jensen Gallery • Big Bangs/Small Bucks Exhibition III, Milwaukee, WI, December 2010—January 2011
 - Gallery 2622 • Group Show with Stephanie Barenz and Kelda Martensen, Milwaukee, WI, December 2010—January 2011
 - Cedar Gallery • Summer Gallery Night, Milwaukee, WI, July—August 2010
 - Laumeier Sculpture Park • Student Showcase, St. Louis, MO, May 2010
 - Des Lee Gallery • No Vacancy: BFA Thesis Show, St. Louis, MO, April 2010
 - Degiverville Gallery • Secret Identities, St. Louis, MO, February 2010
 - Soulard Art Market & Contemporary Gallery • Remastered, St. Louis, MO, November—January 2010
 - Washington University Art Fair • Selected Artist and Vendor, St. Louis, MO, October 2009
 - Des Lee Gallery • Serious Business: Junior Printmaking Show, St. Louis, MO, April 2009
 - Koken Art Factory • Naughti-Gras II and III, St. Louis, MO, February 2009 and February 2010
 - Des Lee Gallery • CORE Student Exhibition, St. Louis, MO, March 2007 and March 2008
 - Washington University Career Center • Crossroads Art Exhibit, St. Louis, MO, March 2007—May 2008
- ACTIVITIES**
- Scholastic Art Awards—Wisconsin • Judge, Milwaukee, WI, January 2012
 - BONK Performance Series • Guest Speaker, Racine, WI, November 2011
 - Celebrating Brad Foundation • Steamroller at FLUX Design, Milwaukee, WI, October 2011
 - Brady Street Festival • Demonstrating Artist at Caggio, Milwaukee, WI, July 2011
 - Milwaukee Art Museum • Demonstrating Artist, July 2011
 - RedLine Milwaukee and Danceworks • My Other Press is a STEAMROLLER, June 2011
 - RedLine Printshop • Instructor for Woodcut Workshop, Milwaukee, WI, May 2011
 - Wisconsin Lutheran College • Guest Speaker, Milwaukee, WI, April 2011
 - RedLine Printshop Committee • Member, Milwaukee, WI, March 2011—Present
 - Wisconsin Lutheran College • Guest Speaker, Milwaukee, WI, February 2011
 - Carroll University • Visiting Artist and Demonstrator, Waukesha, WI, September 2010
 - WHAMMO Arts and Press • Member, St. Louis, MO, 2009—2010
- PUBLICATIONS & COLLECTIONS**
- Aesthetica: Creative Works Annual 2012 • Finalist in Creative Works Competition, York, UK, December 2011
 - Matthew Campbell Gallery • Permanent Collection, Greenville, SC
 - StudioSTL • Illustrator of *Walking with Skinned Knees: Stories of Perseverance*, September 2011
 - The Art List • Featured Artist of the Month, September 2011
 - ArtMail: Milwaukee • Featured Artist, August 2011
 - SGC International: Graphic Impressions Spring 2011 • Selected for publication, March 2011
 - Milwaukee Journal Sentinel • Mary Louise Schumacher's Art City, Review by Lonnie Turner, Milwaukee, WI, August 2010
 - Milwaukee Journal Sentinel • Reggie Baylor's Gallery Night Pick, Milwaukee, WI, July 2010
 - Washington University • *For Daddy* (4 of 6) in Special Collections, St. Louis, MO
 - Washington University • *Pamphlet Series* in Special Collections, St. Louis, MO
 - Spires Magazine: Intercollegiate Arts & Literary Magazine • Selected for publication, St. Louis, MO, Fall 2009
 - X Magazine • Selected for publication, St. Louis, MO, April 2008 & April 2009
 - ARTillery Coloring Book • Selected for publication, St. Louis, MO, February 2008
- SKILLS**
- Proficient in Adobe Photoshop, InDesign, Illustrator, Dreamweaver, Microsoft Office, cPanel, XHTML, CSS, and various printmaking processes including relief, monotype, photolithography, collagraph, silkscreen, letterpress
 - Working knowledge of Adobe Flash, Acrobat, AutoDesk Maya, Pandora, iMovie, bookbinding, sewing and pattern making